

3

G5 D5 C5

sl. sl.

Gtr II

sl. sl.

Gtr III

G5 D5 F5

1

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

11

G5 D5 C5

15

G5 D5 F5 E5

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♩ = 120

23

4

T
A
B

♩ = 130

27

Gtr I

T
A
B

9 7 9 9 9 10 9 7 9 9 7 7

Gtr II

T
A
B

5 4 5 5 5 2 4 2 4 4 2 2

E5

B5

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr III

T
A
B

2 2 0 4 4 2

34

C5 D5 B5 A5 4x

T

A

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

T

A 2 2 2 2 2 2 2 2 4 4 4 4 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

B

T

A 5 7 4 2 2

B 3 5 4 2 0

B Verse 1

♩ = 140

E5 B5 G5 F#5

E5 B5C5

E5

C5D5

C5

D5

C Chorus

♩ = 145

E5 D5 E5 F#5 G5 C5 D5

42

sl.

1. 2.

E5 D5 E5 F#5 G5 C5 D5

44

sl.

sl. H P

sl. H P

D Verse 2

E5 B5 C5 E5 C5 D5 D5 E5 C5 D5

47

T A B

0 5 7 0 5 4 2 5 7 7 5 5 5 5 7 7 7 7

2 4 5 2 5 7 7 2 2 4 5 5 4 2 4

0 2 3 0 2 3 0 2 3 2 2 4 5 5 4 2 4

E Chorus

E5 D5 E5 F#5 G5 C5 D5

51

T A B

2 2 7 9 11 12 10 12 8 8 8 8 8 10 10 10 10 10 10 3 2

0 0 0 0 0 5 7 0 0 0 0 10 10 10 10 10 10 10 3 2

0 0 0 0 0 5 7 0 0 0 0 5 5 5 5 5 5 5 3 2

sl. sl.

53

E5 E5 F#5 G5 1. C5 D5 2.

T
A
B

T
A
B

sl. H P

sl. H P

F Bridge

♩ = 130

E5 B5

56

T
A
B

T
A
B

Gtr III

T
A
B

58

C5 D5 B5 A5

T
A
B

3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

T
A
B

5 7 4 2 2 5 7 4 2 2

G Verse 3

E5 B5 G5 F#5 E5 B5 C5 E5 C5 D5 D5 E5

T
A
B

2 4 2 5 5 5 5 4 4 0 5 7 0 5 5 4 2 5 7 7 5 5 5 5 7 7 7 7 3 3 3 3 5 5 5 5

T
A
B

2 4 2 5 5 5 5 4 4 2 4 5 2 5 7 7 2 2 4 5 5 4 2 4 2 2 4 5 5 4 2 4

E5 B5 C5 E5 C5 D5 D5

65

T
A
B

0 5 7 0 5 4 0 5 7 7 5 2 4 4 2 4 2 5 2

H P

69

T
A
B

2 4 2 2 1 4 2 4 4 7 4 6 6 4 6 4 7 4

H P

70

T
A
B

4 6 7 4 7 9 9 4 6 7 7 6 7 6 4 6

H P

H Interlude

73

T
A
B

2 5 4 5 0 3 0 0 5 0 2 5 4 5 0 3 0 0 5 0 3

H P

I Guitar solo 1

E5

F

77



T
A
B

9 9 11 12 11 12 12 10 12 12 12 9 9 11 12 11 12 11 9 12 15 12 14 12 14 12

sl. sl. sl. sl. sl. sl. sl. P P P

Gtr III

1

E5

F

85

T 12 12

A

B

T

A 2 5 4 5

B 0 0 0 0 5

0 3 0 0 5 0 4

0 2 5 4 5

0 3 0 0 5 0 3

89

Gtr III

T

A 2 5 4 5

B 0 0 0 0 5

0 3 0 0 5 0 4

0 2 5 4 5

0 3 0 0 5 0 3

L Bridge

E5 E5

93

P.M.-4 P.M.-4

T

A 2 2 2 2

B 0 0 0 0

2 2 2 2

2 2 2 2

2 2 2 2

J Guitar Solo 2

♩ = 180

97

T
A
B

0 0 2 0 2 3 3 5 0 5 7 8 5 7 5 7 5

Gtr III

T
A
B

7 0 0 7 10 9 7 0 0 7 9 10 7 0 0 7 10 9 7 0 0 7 9 10 9 9 7 9 7 0 0

Gtr I

T
A
B

2 4 5 2 0 2 3 0

102

~~~~~

T 8 5 8 7 5 7 8

A 7 7 8 5 7 7 8 5 7 8 5 7 5 7 5 8 5 8 7 5

B

Gtr II

T  
A  
B

Gtr III

T  
A  
B

10 7 9 7 10 9 7 8 10 8 10 7 8 10 8 10 7 8 10 8 7 8 7 7 8 7 8 10

107

T 0 0 0 2 0 2 3 0 3 5 0 5 7 8 5 7 5 8 5 8 7 5 7 8 ~ ~

A 7 8 ~ ~ 8 5 7

B ~ ~ ~ ~ ~ ~

T 8 9 8 10 11 10 12 12 13 12 13 15 12 13 15 13 12 13 12 14 12 14 12 10 10 11 8 10

A ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

B ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Gtr III

T ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

A ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

B 9 10 7 0 0 7 10 9 7 0 0 7 9 10 9 0 0 10 9 7 9 7 9 10 9 7 8 10 10 8 10 7 8 10 10 8

113

T ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

A 7 8 5 7 8 5 7 5 7 5 8 5 8 7 5 7 8 ~ ~ ~ ~ ~ ~

B ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

T 10 11 8 10 11 8 10 8 10 8 11 8 11 10 8 10 11 ~ ~ ~ ~ ~ ~

A ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

B ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

T ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

A ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

B 10 7 8 10 10 8 7 8 7 7 8 7 8 10 9 10 7 0 0 7 10 9 7 0 0 7 9 10 9 0

118

T

A

B

9 10 9 7 9 7 10 9 7 8 10 10 8 7 8 10 10 8 7 8 10 10 8 7 8 7

123

T

A

B

8 10 9 10 7 0 0 7 10 9 7 0 0 7 9 10 9 0 9 10 9 7 9 7 10 9 7 8 10

128

T

A

B

10 10 8 7 8 10 10 10 8 7 8 10 10 8 7 8 7 8 10 9 7

**K** Outro

♩ = 120

132

E5 C5 D5 B5 A5 E5 C5 D5 B5 A5

Gtr I

Gtr II

Gtr III